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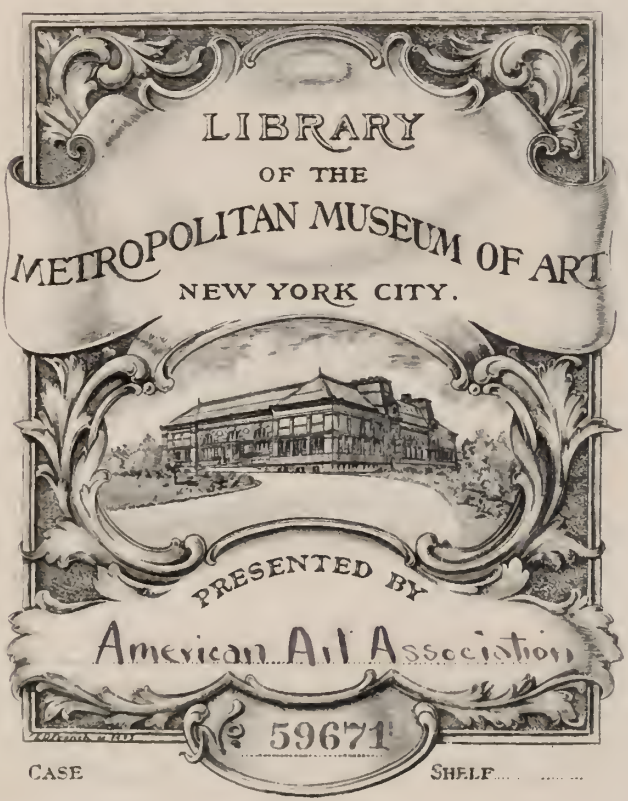

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UNRESTRICTED PUBLIC SALE

Wednesday Evening, December 12
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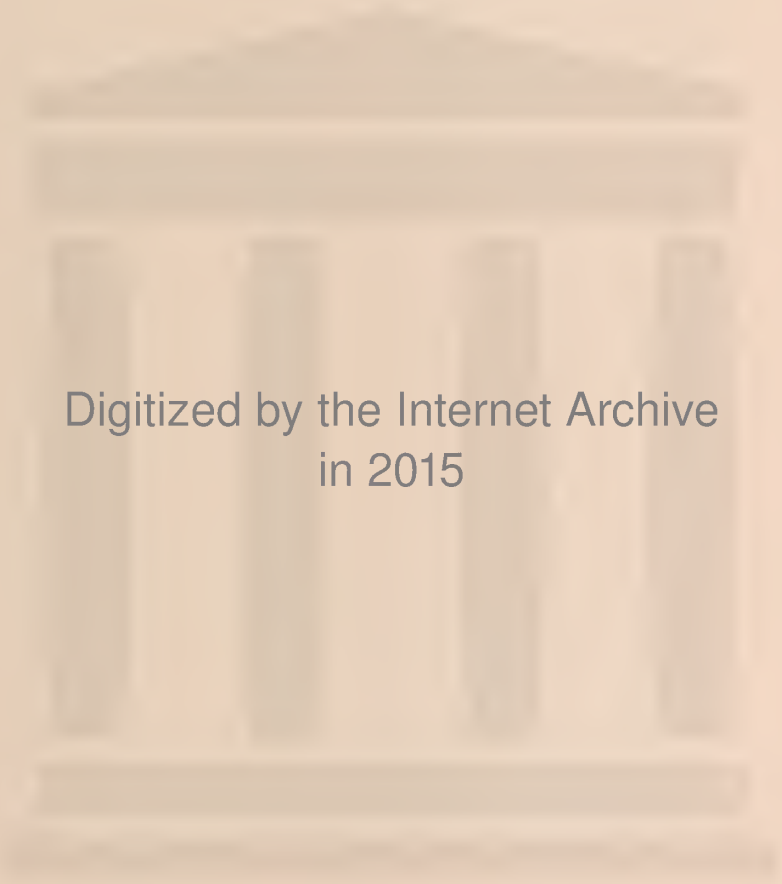

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Catalogue No. 76

OIL PAINTINGS

COLLECTION FORMED BY THE LATE DON EUGENIO L. DE BAYO

Including

IMPORTANT CANVASES BY

EL GRECO
NOTABLY THE FAMOUS *CRUCIFIXION*

FRANCESCO DE GOYA
VICENTE LOPEZ · MIRANDA · ZURBARAN
DEL MAZO · AND OTHERS

Some Authenticated by Dr. August L. Mayer

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UNDER MANAGEMENT OF THE

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INCORPORATED
New York
1928

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The AMERICAN ART ASSOCIATION · Inc

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CATALOGUE

FOREWORD

THE chances of survival of an eclectic art-form are largely matters of politico-physical geography; thus, a country like Spain, isolated in the middle ages by the Pyrenees from the main drifts of European culture, was later thrown into the company of ultra-civilized art by the political fortunes of the House of Hapsburg, which joined the fates of Austria and Netherlands to those of the Spanish peninsula. The art of Spain has always been ruthless in character, and distinguished by a certain savage realism which divorces it sharply from the art products of the Italian temperament; it was later to become disciplined to a certain extent in its outward form, while losing not a particle of its satire, which was based upon the reaction of the freer spirits to the pompous and solemn bigotry of Church and Court.

A notable protagonist of this freedom is El Greco, to whom has come belated recognition of greatness; his fertile mind, whose works have exercised such profound influence upon the painters of our day, plowed in his own a lonely furrow. The monumental *Crucifixion* [frontispiece] of the Bayo Collection is a noble and beautiful example of this master's tendency to paint bravely from his imagination. The dominating figure is that of the Savior, with a group of the Mother and St. John in poignant grief as the secondary element, and the landscape as a subsidiary one; this dramatic graduation is a characteristic increasingly evident in his paintings after his arrival in Spain from Rome, and is a remarkable anticipation of certain aspects of modern theory. Attention may be directed at the same time to *St. Francis Receiving the Stigmata* [No. 80], in which Dr. Mayer has also found the hand of the great master.

The collection contains further an important portrait by the grandiose Zurbaran [No. 78]; a delightful painting of the child *Archduchess Marguerita* by J. B. del Mazo [No. 77]; a bust portrait of *King Carlos II* by Carreño de Miranda, and two powerful figures by Vicente Lopez. The portrait of *Countess Maria Josefa Frutos* by Goya [No. 75], catalogued by Dr. Mayer in his authoritative work as *A Young Lady with a Fan*, aptly indicates the exceptional technique and feeling for character of Spain's greatest master of the eighteenth century. The handling of the light, which is evenly distributed in half-tones over the whole canvas without

tricks of *chiaroscuro,* would alone mark his divagation from the academicism of his time.

Of the several fine primitive paintings of the collection we would mention a triptych of the Netherlands School, *Scenes from the Passion* [No. 71], with great charm of detail painting; *The Last Supper,* a fifteenth century Spanish altarpiece under Flemish influence [No. 72], and *The Virgin and Child with St. Joseph,* of the School of Antwerp. The superb *Vierge allaitant l'Enfant,* given by the eminent authority Dr. Max Friedlander to the Master of the St. Catherine Legend [No. 73], is in a beautiful state of preservation, and depicts with naïve beauty the Mother and Child enthroned in a splendor of beautifully lighted color; the rhythm of the Gothic draperies, contrasted with the delicate quiet of the landscape perspectives, is a thing of perfect majesty, conceived only in the pious mind of an artist-disciple.

L. A. H.
S. F.

EVENING SESSION

Wednesday, December 12, 1928 at 8:15 O'Clock

Catalogue Numbers 1 to 106 Inclusive

EUGENIO LUCAS

SPANISH: 1824—1870

1. *THE COMMUNION*

Interior of a cathedral with an altar at right, before which is the standing figure of the priest, giving communion; around are numerous worshippers.

Signed at lower right, EUGENIO LUCAS

Gouache: *Height*, 6¼ *inches*; *width*, 5 *inches*

ADRIAEN BROUWER

DUTCH: 1606—1638

2. *THE TOPER*

A coarse featured peasant in profile to the left, holding a beaker of wine, which he is about to quaff.

Panel: *Height*, 5¼ *inches*; *width*, 4¼ *inches*

JAN BAPTIST LAMBRECHTS

DUTCH: 1680—1731[?]

3. *TWO PAINTINGS: CONFLICTS OF SOLDIERS AND PEASANTS*

[A] Soldiers attacking peasants in a courtyard.

[B] Peasants massacring pillaging soldiers.

Panels: *Height*, 8½ *inches*; *width*, 7½ *inches*

ROBERTO DOMINGO

SPANISH: CONTEMPORARY

4. *THE RETREAT OF NAPOLEON*

The mounted and cloaked figure of the Emperor, followed by four of his marshals, riding gloomily away from the spectator, on a marshy road; the evening sky is streaked with a band of black cloud.

Signed at lower right, R. DOMINGO

Gouache: *Height*, 9¼ *inches*; *length*, 20 *inches*

EUGENIO LUCAS

SPANISH: 1824—1870

5. *TWO TUNISIAN SCENES*

140.

[A] In the distance is a patch of blue water, upon which are various sailing craft; in the foreground upon the sandy bank, are fisherfolk in colorful native costumes; beyond is a rocky shoreline with a castellated building, under a cloudy blue sky.

[B] In the foreground upon the mirrored waters, are various fishing vessels in which are native men and women; near the ruined building beyond is a market-place.

Both signed at lower right, EO. LUCAS, and dated 1859, and inscribed to Sr. Don Angel Pozas

Gouache: *Height*, 17 *inches; length*, 23 *inches*

ELISABETA SIRANI

BOLOGNESE: 1638—1665

6. *SAINT URSULA*

30.

Head and shoulders of the youthful saint, the face with agonized expression, an arrow piercing her bare breast.

Height, 17¾ *inches; width*, 13½ *inches*

DAVID TENIERS THE ELDER

DUTCH: 1582—1649

7. *THE SORCERESS*

100.

At the right of the composition is an old witch seated before a table, mixing a potion by the light of a candle; by her shoulder hovers a daemonic figure. At left is a nude girl astride a broom, a figure kneeling behind her.

Height, 12 *inches; width*, 10 *inches*

JOSÉ DE ARELLANO

SPANISH: XVIII CENTURY

8. *GARDEN FLOWERS*

35.

Before a dark background is a bunch of naturalistically painted colorful garden flowers.

Panel: *Height*, 12½ *inches; length*, 16¾ *inches*

DAVID TENIERS THE YOUNGER

DUTCH: 1610—1690

9. *A VILLAGE MERRY-MAKING*

A group of boers is dancing to the amusement of the onlookers, outside the fence of a thatched cottage; a second cottage stands behind a tall oak, at the edge of a river which extends into the left middle distance.

Panel: *Height*, 10½ *inches*; *length*, 13½ *inches*

LOUIS LEOPOLD BOILLY

FRENCH: 1761—1845

10. *PORTRAIT OF A LADY WITH WHITE HAIR*

Within a painted oval is the half-length figure of a dignified lady with white hair encircled by a lace *coiffe*; she wears a *décolleté* green bodice.

Height, 11 *inches*; *width*, 8½ *inches*

EUGENIO LUCAS THE YOUNGER

SPANISH: XIX CENTURY

11. *PORTRAIT OF KING FERDINAND VII*

Three-quarter-length standing figure of the youthful king in heliotrope jacket with the sash of the order of Charles III, and numerous stars; he holds a cocked hat under his right arm.

Copper: *Height*, 17½ *inches*; *width*, 13 *inches*

IGNACIO DE ZULOAGA

SPANISH: 1870—

12. *PORTRAIT OF THE MATADOR BELMONTE*

Vigorous head and shoulders portrait toward the left, the head turned to the observer; the sitter wears the gold brocaded jacket of his craft.

Signed at lower right with dedication, IGNACIO ZULOAGA, and dated August 25, 1924

Chalk drawing: *Height*, 25½ *inches*; *width*, 19½ *inches*

HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

13. *UNE DANSEUSE*

Standing figure of a young girl in tights and *bouffant* skirt, in an attitude of repose, her back to the observer.

Signed at lower left, DEGAS

Pastel: *Height*, 8 *inches*; *width*, 4½ *inches*

[See illustration above]

The following series of eight paintings in gouache are by Roberto Domingo, the celebrated contemporary painter of the bull fight. They depict virtually the whole story of the *corrida*, from the *encierre*, or rounding up of the bulls, to the death of the animal at the hands of the matador.

ROBERTO DOMINGO

SPANISH: CONTEMPORARY

14. *LA CORRIDA: ENCIERRE*

Open rolling green country of a ranch, under a gray cloudy sky. A group of bulls is being rounded up by trained oxen attended by a mounted horseman.

Gouache: *Height*, 15 *inches; length*, 23 *inches*

15. *LA CORRIDA: PICADOR*

The mounted picador is testing his spear by thrusting it into a post; at the left appear figures in the shadow of the arena wall. Signed at lower left, R. DOMINGO

Gouache: *Height*, 12¾ *inches; length*, 19½ *inches*

16. *LA CORRIDA: ENTRADA*

Two mounted picadors are turning from the wings into the glare of the open arena, a glimpse of which is obtained through the narrow doorway.

Gouache: *Height*, 14 *inches; length*, 18 *inches*

17. *LA CORRIDA: LA ESPERA*

The mounted picador waits at left before the lowered horns of the bull. Behind him stands a toreador watching the scene; in the background are the tiered seats of the spectators.

Gouache: *Height*, 13 *inches; length*, 19 *inches*

18. *LA CORRIDA: LA PICA*

The picador from horseback plants his lance into the withers of the charging bull; around them is the flying dust of the ring.

Gouache: *Height*, 14¾ *inches; width*, 17½ *inches*

19. *LA CORRIDA: SUERTE DE ESPADA*

The bull, facing away from the observer, is approached by the matador, who is about to draw his sword; in his left hand flies a piece of red bunting. In the background appear the tiers of spectators' seats.

Gouache: Height, 10½ inches; width, 10½ inches

20. *LA CORRIDA: ARRASTRE*

The matador and his attendants are grouped around the bloody carcass of the bull, which lies on the sand at the edge of the arena; behind them rise the tiers of seated spectators.

Gouache: Height, 12¾ inches; length, 19½ inches

21. *LA CORRIDA: LA SALIDA*

Two picadors, mounted on tired horses, are hacking wearily back from the fight.

Gouache: Height, 15 inches; width, 13 inches

H. DIDDAERT

DUTCH: XIX CENTURY

22. *INTERIOR OF AN INN*

The banquet room of an inn, with an arched casement at the rear wall and two tables, around which are seated citizens and peasants drinking; beside the nearer, in the right foreground, stands a maid carrying a jug of wine.

Signed at lower right, H. DIDDAERT, '47

Panel: Height, 16¼ inches; width, 13¼ inches

BRITISH SCHOOL

Circa 1810

23. *PORTRAIT OF A CAVALRY OFFICER*

Full-length figure standing in a terraced garden, in gold-laced crimson tunic and black trousers, and holding a plumed hat.

Panel: Height, 24 inches; width, 16 inches

FRENCH SCHOOL

XVIII CENTURY

24. *PORTRAIT OF A LADY IN A BROCADE DRESS*

The sitter is depicted at half-length, her powdered head slightly inclined to the left, looking toward the observer; she wears a *décolleté* flowered silk gown with lace flounces at the sleeves. Dark background.

Height, 31¾ inches; width, 25¼ inches

PETER PAUL RUBENS [Attributed to]

Flemish: 1577—1640

25. *ROMANTIC LANDSCAPE*

In the foreground are two figures seated upon the grassy cliffs in the shadow of trees surrounding a ruin; in the distance a river winds far below, between high banks crowned with trees and ancient castles.

Height, 15½ *inches; length*, 19 *inches*

A certificate pasted on back of the canvas recounts the discovery of the picture by Monsieur Maurice of Tournai in 1769

EUGENIO LUCAS THE YOUNGER

Spanish: XIX Century

26. *HALLOWE'EN ALLEGORY: THE CHASTISEMENT OF LUXURY*

Fantastic moonlight scene with two groups of figures, one on the ground, the other floating above in the sky; in each a crowd of sorcerers, demons and evil figures surrounds menacingly a female figure emblematic of Luxury.

Panel: Height, 20 *inches; width*, 14¾ *inches*

Authenticated by Dr. August L. Mayer

[Companion to the following]

EUGENIO LUCAS THE YOUNGER

Spanish: XIX Century

27. *HALLOWE'EN ALLEGORY: THE CHASTISEMENT OF PRIDE*

A colorful group of torturers, demons, etc., in the foreground, carrying off a young woman in white dress and purple bodice, who is praying agonizingly; in the sky above, before a white drapery, is a second group of daemonic figures, flying bats and foul night birds.

Panel: Height, 20 *inches; width*, 14¾ *inches*

Authenticated by Dr. August L. Mayer

[Companion to the preceding]

PIERRE BOURGUIGNON

French: Died 1698

28. *CAMPAIGN IN THE LOW COUNTRIES*

An expanse of mountainous country with a stream in the left middle distance. From the foreground at right, mounted soldiers are advancing and crossing the stream toward a distant town.

Height, 19¾ *inches; length*, 26½ *inches*

DUTCH SCHOOL
XVII Century

29. *WOMAN WITH A GREEN TURBAN*
Portrait of a lady with fair hair wrapped in a green turban; the sitter is painted at waist-length, facing the observer, her chin resting on her right hand.
Height, 23¼ *inches; width*, 20¼ *inches*

DAVID TENIERS THE YOUNGER [School of]
Dutch: XVII Century

30. *LA FAMILLE DU PEINTRE*
A crowded interior with a hearth at the left, on which a pot is boiling; at the right is the artist seated before his easel; between the easel and the hearth are the members of his family awaiting the evening meal.
Height, 23¼ *inches; length*, 28 *inches*

DUTCH SCHOOL

31. *WOODED LANDSCAPE*
Undulating country thickly wooded with trees in the foreground; in the distance a castle beside a lake at the foot of the mountains.
Height, 17¾ *inches; length*, 24½ *inches*

JAN VAN GOYEN [School of]
Dutch: XVII Century

32. *HOLLAND LANDSCAPE IN FLOOD*
Two boats are putting across the flooded water in the foreground, in which appear half submerged patches of grass, and in the left middle distance a windmill. The nearer boat is approaching a wall, behind which rises a cluster of buildings with high-pitched roofs and towers.
Panel: *Height*, 22 *inches; length*, 30 *inches*

FRANS FLORIS
Dutch: 1517—1570

33. *PORTRAIT OF A NOBLEMAN IN BLACK*
Figure of a man with fair moustache and beard, wearing brown doublet, black cloak and round black cap; painted at half-length, facing the observer.
Panel: *Height*, 27½ *inches; width*, 20 *inches*

JEAN BAPTISTE OUDRY

FRENCH: 1686—1755

34. *STILL LIFE*

A gray-green niche, within which are a copper kettle and a bowl of oranges and pomegranates and, suspended above, a dead rabbit and a pheasant.

Signed below, J. B. OUDRY, and dated 1740

Height, 39 *inches*; *width*, 35¼ *inches*

[See illustration above]

14/00

JEAN-HONORÉ FRAGONARD [?]

FRENCH: 1732—1806

35. *JEU DE COLIN-MAILLARD*

Beneath a tree opposite a thatched hut, with flowering shrubs and an old wooden gate in the foreground, are two lovers playing at blind-man's-buff; the lady in white bodice and red panier skirt blindfolded, her companion dodging behind her. At her feet is lying a putto, reaching up to grasp a hazel switch.

Height, 35½ *inches; width*, 26½ *inches*

[See illustration above]

FRENCH SCHOOL
XVIII Century

36. *LA DAME AU RUBAN ROSE*
Portrait of a lady in a black silk cloak with lace *décolletage* tied with a rose-colored ribbon; the head is dressed stiffly in a high coiffure relieved by a pink rose.
Oval: Height, 26 *inches; width,* 21½ *inches*

JOSÉ DE ARELLANO
Spanish: XVIII Century

37. *GARDEN FLOWERS—I*
A *repoussé* copper vase massed with colorful poppies, daffodils, pinks, tulips and other garden flowers.
Height, 20 *inches; width,* 14 *inches*
Authenticated by Dr. August L. Mayer

JOSÉ DE ARELLANO
Spanish: XVIII Century

38. *GARDEN FLOWERS—II*
Companion to the preceding.
Height, 20 *inches; width,* 14 *inches*
Authenticated by Dr. August L. Mayer

NICOLAAS BERGHEM
Dutch: 1624—1683

39. *GYPSIES ON THE MARCH*
Standing upon the path in the foreground is a pack mule, a calf, a goat and two sheep, with a peasant woman nearby; at left is her husband. Background of woodland.
Height, 16 *inches; length,* 18½ *inches*

LOUIS LÉOPOLD BOILLY
French: 1761—1845

40. *A PRAYER TO ST. NICHOLAS*
A cathedral interior with the figure of a young lady in white muslin dress and blue and yellow scarf, half-kneeling on a prie-Dieu chair and looking towards the observer; before her stands an old woman lighting candles beneath the image of St. Nicholas.
Panel: Height, 18¼ *inches; width,* 14½ *inches*

E. URQUIOLA

SPANISH: CONTEMPORARY

41. *PORTRAIT OF A CASTILIAN LADY*

Painted at half-length in profile to the right is a young girl, her brown hair tied with a blue ribbon, and wearing an embroidered brown shawl. Neutral background.

Signed at upper left, E. URQUIOLA, and dated Madrid, 1915

Height, 24½ *inches; width*, 22 *inches*

EUGENIO LUCAS THE YOUNGER

SPANISH: XIX CENTURY

42. *GROUP OF GOYESCA FIGURES*

A composition of six persons in colorful Spanish costumes; two ladies are seated in the foreground, a gentleman behind them holding a raised parasol. Before them is a child and a white poodle. Landscape background. *Height*, 21½ *inches; width*, 15¾ *inches*

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

43. *LADY WITH A PEACOCK-BLUE CLOAK*

Portrait at bust-length of a lady in early middle age, wearing a gold brocaded sea-green robe buckled with amethysts, and draped with a loosely flowing peacock-blue cloak.

Oval: *Height*, 28 *inches; width*, 23 *inches*

FRENCH SCHOOL

Circa 1800

44. *PORTRAIT OF A LADY*

Seated in a chair towards the right, the head turned to the spectator, is a lady in a mulberry dress with white muslin fichu and lace *coiffe*. Painted at waist-length. *Height*, 25½ *inches; width*, 21 *inches*

[See illustration]

LOUIS LÉOPOLD BOILLY

FRENCH: 1761—1845

45. *PORTRAIT OF A MAN IN A BROWN COAT*

Vigorous portrait of a middle-aged gentleman with wispy brown hair and florid complexion; painted at bust-length and wearing a dark brown coat with velvet collar, over a white shirt.

Height, 13½ *inches; width*, 9½ *inches*

[See illustration]

Catalogue No. 44

Catalogue No. 45

JEAN BAPTISTE OUDRY [Attributed to]
French: 1686—1755

46. *NATURE MORTE*
A bowl of goldfish with fruit and black and green grapes upon a pedestal; background of green woodland.
Panel: *Height*, 36 *inches*; *width*, 34 *inches*

FRANÇOIS LOUIS JOSEPH WATTEAU
French: 1758—1813

47. *FÊTE GALANTE*
Upon a tessellated flooring in the foreground is a colorful group of personages in the costumes of the *Commedia dell' Arte*, dancing to the strains of an orchestra in a draped balcony in the background. At left is a prospect of romantic wooded country.
Height, 33½ *inches*; *width*, 26 *inches*

FRENCH SCHOOL
Circa 1820

48. *PORTRAIT OF A COURTIER OF THE RESTORATION*
Bust-length figure of a middle-aged man with short brown hair, wearing black coat with brass buttons, and white stock; in his buttonhole is a miniature of the *Légion d'Honneur*.
Height, 21½ *inches*; *width*, 18 *inches*

ANTOINE JEAN GROS
French: 1771—1835

49. *BACCHANTE HOLDING A WINE CUP*
Figure of a nymph, robed in a leopard-skin, her head wreathed with vine-leaves, and looking towards the observer over her bare left shoulder; in her left hand she holds a golden *tazza* of wine.
Height, 22½ *inches*; *width*, 18½ *inches*

PETER PAUL RUBENS [School of]
Flemish: 1577—1640

50. *PORTRAIT OF A CHIEF RABBI*
Bust-length figure of an elderly ecclesiastic with curly white beard and mustache, wearing a skull-cap, black cassock and red cloak. Dark background.
Height, 23 *inches*; *width*, 17¾ *inches*

JAN BRUEGHEL [Follower of]

51. *MARTYRDOM OF ST. CATHERINE*

A courtyard before a Renaissance palace; enthroned within a portico is the Roman Emperor Maximin. In the foreground is the kneeling figure of St. Catherine; above her appear a cherub and an angel with a torch, at whose coming the torture wheels have broken and the executioners fallen to the ground in terror.

On copper: *Height*, 24½ *inches*; *width*, 18½ *inches*

CHARLES FRANÇOIS LETELLIER

French: 1738—1793

52. *PORTRAIT OF A NOBLEMAN IN A BLUE COAT*

Ruddy-faced figure of a gentleman with powdered hair and wearing a white *jabot*, flowered waistcoat and gold-lace trimmed blue velvet coat. At his breast is the scarlet ribbon of an order.

Oval: *Height*, 25 *inches*; *width*, 21 *inches*

AERT VAN DER NEER

Dutch: 1604—1677

53. *MOONLIGHT SCENE IN HOLLAND*

An inlaid river, upon which are sailing boats and low-lying banks at right and left, with thatched cottages; the scene is luridly lighted by the moon, which appears from behind banks of clouds.

Panel: *Height*, 17¼ *inches*; *length*, 26¼ *inches*

J. VAN GORP

Dutch: XVIII-XIX Century

54. *PORTRAIT OF A LADY IN DIRECTOIRE COSTUME*

A young woman with curly brown hair and wearing a *décolleté*, high-waisted white muslin dress, with a black gauze scarf draped over her right shoulder; the smiling ruddy face looks toward the observer. Signed at lower right, Van Gorp, *pxt.*

Height, 24 *inches*; *width*, 20 *inches*

PHILIPPE DE CHAMPAIGNE [ATTRIBUTED TO]

FLEMISH: 1602—1674

55. *PORTRAIT OF A MAN IN BLACK*

A middle-aged man with mustache, Vandyke beard and long brown hair, wearing a black coat and white lace-edged collar; painted at half-length facing the observer.

Panel: *Height*, 28 *inches*; *width*, 23½ *inches*

SPANISH SCHOOL

XVI CENTURY

56. *THE ANNUNCIATION*

Interior lighted by a casement, beyond which appears wooded country with a castle. An angel in white robes, with rose-colored wings and carrying a sceptre and a banderolle, appears to the kneeling Virgin, who wears an olive-green robe. Above her head hovers the Holy Ghost.

Panel: *Height*, 26¾ *inches*; *width*, 21 *inches*

PIERRE LOUIS DELAVAL

FRENCH: 1790—1870

57. *PORTRAIT OF A GENTLEMAN*

Half-length figure of a white-haired gentleman looking toward the observer, wearing a white collar and neckerchief and bottle-green jacket.

Height, 25½ *inches*; *width*, 21½ *inches*

THOMAS SIDNEY COOPER, R.A.

BRITISH: 1803—1902

58. *THE MILKMAID*

A rustic scene with a cow and two goats standing upon a knoll in the foreground; slightly behind is a milkmaid. At right, amidst the trees, is a farmhouse with thatched roof, and in the foreground a pool of water and idling ducks.

Height, 24 *inches*; *width*, 20 *inches*

JEAN-HONORÉ FRAGONARD [ATTRIBUTED TO]

FRENCH: 1732—1806

59. *HEAD OF AN OLD MAN*

Vigorous portrait study of an old man with a red face and a long flowing white beard, wearing a dull scarlet cloak draped over his right shoulder.

Oval: *Height*, 24½ *inches*; *width*, 19½ *inches*

JOSÉ DE ARELLANO
SPANISH: XVIII CENTURY

60. *VASE OF FLOWERS—I*
Standing upon a plinth is a golden vase filled with asters, tulips, dahlias, etc.
Height, 23½ *inches*; *width*, 18¼ *inches*

JOSÉ DE ARELLANO
SPANISH: XVIII CENTURY

61. *VASE OF FLOWERS—II*
Companion to the preceding.
Height, 23½ *inches*; *width*, 18¼ *inches*

ANTON PALAMEDESZ
DUTCH: 1600—1673

62. *A GAME OF BACKGAMMON*
Interior with a curtained bed at the left and a doorway at the right, before which stands a page carrying a carafe and glass. At a table in the centre of the scene are two noblemen and two ladies, clustered around a *tric-trac* board.
Panel: *Height*, 19 *inches*; *length*, 25½ *inches*

GUIDO RENI
ITALIAN: 1575—1642

63. *ST. SEBASTIAN*
Nude half-length figure, loosely draped in a blue cloak and holding in his left hand his emblems, a palm and an arrow; the curly head is painted in half-profile to the left and lighted by the glow of a halo.
Height, 32½ *inches*; *width*, 25½ *inches*

JACQUES LOUIS DAVID [ATTRIBUTED TO]
FRENCH: 1748—1825

64. *NAPOLEON AND HIS MOTHER, LETIZIA BONAPARTE*
Empire interior with a screen in the background; the youthful Napoleon, in dark blue uniform with red collar and white epaulettes, is leaning over the back of an armchair in which his mother, who is wearing a sky-blue robe, is seated.
Height, 39¼ *inches*; *width*, 32 *inches*

EUGENIO LUCAS

SPANISH: 1824—1870

65. *SEGUIDILLA*

A youth and a girl in native costume are dancing before a company of gaily dressed peasants; two women in the right foreground are accompanying with guitars. Behind, on the vine-wreathed balconies of the houses, are further groups of figures.

Inscribed at lower right: *Pintado. . . . por Eugenio Lucas,* and dated Jan., 1859

Height, 38½ *inches; width,* 30½ *inches*

Authenticated by Dr. August L. Mayer

[See illustration]

BERNARDO BELLOTTO

ITALIAN: 1720—1780

66. *THE GRAND CANAL, VENICE*

Gondolas are putting to and fro across the water in the foreground. Behind is a view of the *Riva* with the Doge's palace, the Campanile and the twin columns of the Molo, before which is moored a State galley.

Height, 26½ *inches; length,* 36 *inches*

PAULUS POTTER

DUTCH: 1625—1654

67. *A SUMMER PASTORALE*

View of open flat country, with the houses and spires of a town in the distance at left. In the foreground is a group of sheep and cattle with the figure of their herdsman, wearing a red jacket and leaning over a stile.

Panel: Height, 21 *inches; length,* 27¾ *inches*

JEAN RAOUX

FRENCH: 1677—1734

68. *A LITTLE DAUGHTER OF ST. JAMES*

Figure of a little girl wearing a brown dress and a feathered hat and holding a staff; in her hand and pinned on her headdress are shells, the emblem of the Pilgrim Saint.

Height, 31¾ *inches; width,* 24¾ *inches*

Catalogue No. 65

200

JUAN CARREÑO DE MIRANDA

SPANISH: 1614—1685.

69. *KING CHARLES II OF SPAIN*

Within a painted oval, the half-length figure of the monarch in black doublet, with puffed white and gold sleeves and the chain of the Golden Fleece; behind the waves of his long fair hair hang the folds of a dark red drapery.

Height, 31 *inches; width*, 22¾ *inches*

[See illustration above]

4/25 VICENTE LOPEZ Y PORTANA

SPANISH: 1772—1850

70. *PORTRAIT OF GENERAL TORRIJOS*

Before a dark green background the General is painted at three-quarter-length, looking towards the observer; he wears a braided black tunic with scarlet facings and white breeches, and holds a *bicorne* under his left arm, his left hand resting upon the hilt of his sword.

Height, 34 *inches*; *width*, 25¾ *inches*

[See illustration above]

1575

NETHERLANDISH SCHOOL

Circa 1550

71. *TRIPTYCH: SCENES FROM THE PASSION*

The central wing depicts the DEPOSITION; the nude figure of the Savior is lying on a white sheet, surrounded by the Marys and attendant saints; in the background is a delicate landscape with winding rivers and castles. The left wing depicts the RESURRECTION, Christ appearing before the amazed soldiers, wrapped in a crimson drapery; the right wing portrays the ASCENSION, before a kneeling multitude.

Triptych panel: Height [open], 17 inches; length, 24 inches

[See illustration]

Catalogue No. 71

SPANISH SCHOOL, UNDER FLEMISH INFLUENCE

Late XV Century

72. *THE LAST SUPPER*

A table, covered with a white cloth, is spread athwart the tiled room; seated around the board are the Twelve in gaily colored costumes, eating, drinking and conversing with naïve freedom. Behind the Christ, Whose hand is raised in the act of blessing, is a panel of gold brocade, surmounted by a valance inscribed: TIBI SOLI GLORIA.

Panel: *Height*, 18 *inches*; *length*, 23¼ *inches*

[See illustration]

Catalogue No. 72

MASTER OF THE LEGEND OF ST. CATHERINE

Circa 1500

73. *VIERGE ALLAITANT L'ENFANT*

4/500

A beautiful figure of the Virgin, draped in a scarlet cloak and supporting the nude Child on a white napkin spread over her lap, seated on the steps of a marble throne, which is covered in gold brocade; above her head hovers a tiny angel in blue robes, carrying a pearly coronet, emblem of sovereignty; through the casements in the rear, at left and right, are delightful glimpses of wooded lakeside landscapes. *Panel*: *Height*, 16½ *inches; width*, 12 *inches*

Authenticated by Dr. Max Friedlander

[See illustration]

Catalogue No. 73

1000

SCHOOL OF ANTWERP

Circa 1520

74. *VIRGIN AND CHILD WITH ST. JOSEPH*

Graceful half-length figure of the Virgin in a green cloak and white hood falling in rippling folds about her head; she holds the nude Child before her, clasped in her right arm; at her right shoulder appears the bearded St. Joseph in pilgrim's garb, with green robe and scarlet hood.

Height, 13 *inches; width,* 9¼ *inches*

Authenticated by Dr. M. Friedlander

[See illustration]

Catalogue No. 74

8000

FRANCISCO GOYA Y LUCIENTES

SPANISH: 1746—1828

75. *A YOUNG LADY WITH A FAN [COUNTESS MARIA JOSEFA FRUTOS]*

Striking portrait of a young girl in *eau de Nil* dress and long white gloves, painted at three-quarter length, seated upon a yellow divan; between her hands she holds a closed fan. The head with its soft brown eyes, straight nose and sensitive lips, is set off by the carelessly disarranged dark hair.

Height, 32½ inches; width, 26½ inches

Painted about 1800

Authenticated by Dr. August L. Mayer in a signed statement dated December 20, 1927

Catalogued in August L. Mayer, *Francisco de Goya*, 1925, No. 492

[See illustration]

23000

EL GRECO [DOMENICO THEOTOCOPULI]

SPANISH: 1545 [?]—1614

76. *THE CRUCIFIXION*

In the foreground is the high Cross, on which is suspended the tragic figure of the Christ, wrapped in a white loin-cloth; above His head is the inscription: JESUS OF NAZARETH, KING OF THE JEWS, in Greek, Latin and Hebrew. At the foot of the Cross at the left stands Mary in a greenish blue cloak, and John in green robes and crimson cloak, in melancholy converse; in the middle distance at the right are the retreating figures of the citizens and the Roman soldiery. The sky is filled with downward sweeps of black cloud streaked with white and throwing solemn shadows over the scene.

Height, 41¾ inches; width, 27¼ inches

Painted about 1590

Authenticated by Dr. August L. Mayer in a signed statement dated Aug. 2nd, 1928. A photograph with above authentication will be given to the purchaser

Collection of Antonio Gorostiza, Bilbao

Described and illustrated in A. L. Mayer, *El Greco*, 1926, No. 91

El Greco painted several variations of the same subject, with similar composition; examples are in the collections of Ignacio Zuloaga and the Duke of Alba. See Mayer, *op. cit.*, p. 17

[See frontispiece]

Catalogue No. 75

JUAN BAUTISTE DEL MAZO

SPANISH: 1610—1687

77. *ARCHDUCHESS MARGUERITE OF AUSTRIA*

4,000.

Graceful figure of the little Princess, aged perhaps twelve years, in a robe of red striped brocade, carrying a fan in her right hand and holding in her right arm a tassel pendent from a red drapery above. At left is a glimpse of landscape with a river.

Height, 72 inches; width, 40 inches

Authenticated by Dr. August L. Mayer

[See illustration]

Catalogue No. 77

225

FRANCISCO ZURBARAN

SPANISH: 1598—1662

78. *PORTRAIT OF POPE INNOCENT VII*

Boldly painted portrait of the prelate, who is depicted at bust-length, wearing a maroon *manteletta* with white collar; the finely modeled face, with its curling gray hair, gray moustache and imperial, is crowned by a red cap.

Height, 27¼ *inches; width,* 23¾ *inches*

[See illustration]

Catalogue No. 78

800.

LUIS DE MORALES [El Divino]

Spanish: 1509—1586

79. *ECCE HOMO*

The Christ, Whose body is seen at bust-length with a knotted green drapery over the left shoulder, holds a broken reed; the weary face, with its brown hair and beard, is crowned by a garland of thorns.

Panel: *Height*, 17½ *inches*; *width*, 11¾ *inches*

Authenticated by Dr. August L. Mayer

[See illustration above]

EL GRECO [Domenico Theotocopouli]

Spanish: 1545[?]—1614

80. *ST. FRANCIS RECEIVING THE STIGMATA*

The Saint, in gray monk's robes and cowl, stands before a rock upon which is a skull; the haggard face, the wounded hands and the light cloak are harshly lighted from the upper left by a beam of sunlight.

Height, 25½ *inches; width*, 19 *inches*

[See illustration above]

VICENTE LOPEZ Y PORTANA

SPANISH: 1772—1850

81. *PORTRAIT OF AN ECCLESIASTIC*

Painted before a green background are the head and shoulders of a clean-shaven ecclesiastic, the deep-set eyes looking to the observer; the sitter wears a skull-cap, black habit and *soutane*.

Height, 21¼ *inches; width*, 17½ *inches*

Authenticated by Dr. August L. Mayer

[See illustration above]

JOSÉ RIBERA

SPANISH: 1588—1656

82. *MATER DOLOROSA*

Seated figure of the Virgin at three-quarter-length, wearing a crimson robe, blue skirt and white wimple covered by a green cloak; her hands are clasped, and in her lap lies the crown of thorns.

Height, 36½ *inches; width*, 30½ *inches*

250

GASPER PIETER VERBRUGGEN

DUTCH: 1635 [?]—1681

83. *THE CONCERT*

Four half-length figures closely grouped: A young girl playing a piccolo, two singing, and at the right, a man in a golden-yellow cloak, carrying a sword over his right shoulder.

Height, 33 *inches; length,* 43 *inches*

[See illustration above]

250

HYACINTHE RIGAUD

FRENCH: 1659—1743

84. *KING LOUIS XIV OF FRANCE*

Dignified waist-length portrait of the king, who faces the observer, his long brown hair falling over his shoulders; the royal sitter wears a white lace *jabot* and a gold-embroidered mulberry velvet coat.

Oval: Height, 29¼ inches; width, 23½ inches

[See illustration above]

150.

PIERRE MIGNARD

FRENCH: 1610—1695

85. *VIEILLE DAME A LA COIFFE BLANCHE*

Head and shoulders figure of a middle-aged lady wearing a frilled white cap and white muslin dress, her shoulders covered by a flowered dark blue shawl; olive-brown background.

Oval: Height, 24½ inches; width, 20½ inches

[See illustration above]

400

JOSÉ RIBERA

SPANISH: 1588—1656

86. *A SAINT WRITING*

Powerful figure of a bearded saint in brown robes, the head bent down in profile to the right; the right hand holds a pen, the left rests on a notebook.

Height, 54 *inches; width*, 39½ *inches*

175

RHENISH SCHOOL

XVI CENTURY

87. *MYSTIC MARRIAGE OF ST. CATHERINE*

Wooded landscape, in the foreground of which is the nude figure of the Child, seated upon the lap of the Virgin, who is dressed in a red robe and dull green cloak. At the left is the crowned figure of St. Catherine, whose finger awaits the ring.

Panel: *Height*, 37 *inches; width*, 29¼ *inches*

400

SCHOOL OF BRUGES

XVI CENTURY

88. *VIRGIN AND CHILD*

Before a background hung with olive-green draperies is the seated three-quarter-length figure of the Virgin, in a scarlet cloak, embracing the nude Child, Who stands upon her lap; in the right foreground, upon a blue pillow, is a vase of flowers.

Panel: *Height*, 43½ *inches; width*, 32 *inches*

375

BERNARDO STROZZI

ITALIAN: 1581—1644

89. *ST. CHRISTOPHER*

Figure of the bearded saint, in red and white robes and carrying a staff, fording a river with the Christ Child, Who holds an orb upon his shoulders. Background of dark woodland.

Height, 54 *inches; width*, 41½ *inches*

Authenticated by Dr. August L. Mayer

EUGENIO LUCAS

Spanish: 1824—1870

90. *NUESTRA SEÑORA DEL PILAR, SARAGOSSA*

A shadowed view of a lofty interior; centring the composition in the background is the high altar, and at left a pulpit, in which is a priest. In the foreground are discernible numerous figures of worshippers and children, before the chapel of the *Pilar*.

Height, 31¼ *inches; length*, 41 *inches*

Authenticated by Dr. August L. Mayer

ALEXANDRE FRANÇOIS DESPORTES

French: 1661—1743

91. *PORTRAIT OF THE ARTIST IN HUNTING COSTUME*

Three-quarter-length figure in a landscape setting, holding in his right hand a double-barreled gun; his left arm about a setter, which rests its forepaws upon its master's knee.

Height, 43¼ *inches; width*, 33 *inches*

FRANÇOIS HUBERT DROUAIS

French: 1727—1775

92. *LA DUCHESSE DE CHOISEUL*

Waist-length figure of a young lady in a white shepherdess costume, trimmed with rose ribbons; her hair and left shoulder are decked with flowers and in her right hand she holds a scarf. Background of landscape and dark sky.

Height, 24 *inches; width*, 19½ *inches*

E. VAN HOVE

93. *THE GUITAR PLAYER*

A dark interior, with a three-quarter-length seated figure of a man, in white ruff and fur-trimmed mantle, singing and playing a guitar; at the right a prospect of another interior with small figures. Signed at lower right, E. Van Hove

Height, 43¼ *inches; width*, 34½ *inches*

JAN BRUEGHEL [School of]
Dutch: XVII Century

94. *LANDSCAPE WITH GROTESQUES AND RUINS*
A deserted city, with grass-covered mounds, honeycombed with crypts and surmounted by ruined edifices overgrown with creepers; in the foreground a column. The whole of the city is overrun with grotesque monsters, dwarfs and witches prancing about in glee.
Signed illegibly on column, and dated 1631
Panel: Height, 25½ inches; length, 45 inches

ITALIAN SCHOOL
XVII Century

95. *THE GODDESS JUNO*
Regal figure, with rosy cheeks and long fair hair, painted at bust-length in a golden robe with a sea-green cloak; in her right hand she holds a sceptre, and behind her left shoulder appears a peacock.
Height, 30½ inches; width, 24½ inches

J. ESQUIVEL
Spanish: XVIII Century

96. *LA LAVANDERA*
The kneeling figure of a Spanish woman bending over a tub and washing clothes; she wears a high *peinetón* and a plaid shawl; at the right is a youth in profile to the left, blowing bubbles.
Height, 49¼ inches; width, 42 inches

FLEMISH SCHOOL
XVIII Century

97. *LANDSCAPE WITH FIGURES AND CATTLE*
Mountainous country with placid water in the foreground, a mounted female figure, wading cows, sheep and a goat, the herdsman at left. Centring the composition is a leaning tree, its foliage outlined before a violet-tinted sky.
Height, 37½ inches; length, 44½ inches

PETER PAUL RUBENS [Attributed to]
Flemish: 1577—1640

98. *THE TRIUMPH OF FAITH*
Upon a golden chariot drawn by two angels is the standing figure of Faith in flowing draperies, holding in her upraised hand a chalice with the Host, her head enveloped in a luminous light. With her is an angel supporting the cross. At left are a group of five followers, semi-draped in crimson and green robes; above, in the firmament, flying cherubim.
Copper: Height, 40¾ inches; length, 51¼ inches

ITALIAN SCHOOL
XVIII Century

99. *HEAVEN AND HELL*
In the clouds, which are suffused with light, appear figures of angels with floating draperies, clustered about a chariot in which is a divine figure; below are nude writhing bodies cast down into the flaming pit.
Height, 50¼ inches; width, 40 inches

CARLE VANLOO
French: 1705—1765

100. *PORTRAIT OF A LADY IN A BLUE CLOAK*
Half-length figure with powdered hair, a strand of which falls to her shoulder, wearing a *décolleté* lace-trimmed robe, almost entirely covered by a sapphire-blue mantle lined with brocade; she is holding a letter. Dark background.
Height, 32½ inches; width, 26¾ inchts

SPANISH SCHOOL
XV Century

101. *ALTARPIECE*
A vaulted interior with columns surmounted by effigies; at right stands a haloed saint, behind him a group of five figures. At left is a figure in crimson and green robes, in the attitude of supplication. In the foreground, a fallen effigy.
Panel: Height, 39¼ inches; width, 22½ inches

JEAN DOMINIQUE INGRES [ATTRIBUTED TO]
FRENCH: 1780—1867

102. *A LADY OF THE BONAPARTE FAMILY*
175.
Three-quarter-length seated figure looking toward the observer, wearing a high-waisted blue Empire gown, and the sash and star of an ~~order.~~ She holds a bunch of garden flowers upon her lap. Green background.

Height, 37 inches; width, 28½ inches

SIR THOMAS LAWRENCE [ATTRIBUTED TO]
BRITISH: 1769—1830

103. *JOHN KEMBLE COOPER*
400.
The famous actor is presented at half-length, seated in a crimson-covered chair, his left hand raised to his face; he wears a white neckerchief, black jacket and fob. Dark background.

Height, 30½ inches; width, 25 inches

BRITISH SCHOOL
XVIII CENTURY

104. *MOUNTAIN LANDSCAPE*
200.
Prospect of wooded mountainous landscape with a turbulent stream in the middle distance forming a cascade in the foreground; on the rocky banks are birch and fir trees; above, a cloudy blue sky. Signed at right, G. MORLAND, and dated 1799

Height, 32¼ inches; width, 26 inches

ITALIAN SCHOOL

105. *THE SCULPTOR*
180.
Romantic figure in red turban and bluish green fur-trimmed jacket, holding a marble bust and a chisel. Painted at half-length, before a dark background.

Height, 26½ inches; width, 21 inches

SPANISH SCHOOL
XVII CENTURY

106. *MASTER AND SCHOLAR*
110.
Half-length figure of a bearded teacher in black robes, holding an open book; at his left hand is a youth in a black and white doublet with slashed sleeves.

Height, 28½ inches; length, 38½ inches

[END OF SALE]

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